



GRADES 3, 4, 5 IMPORTANT INFORMATION & PERMISSION SLIPS

Questions? Contact:
strandwoodproduction@gmail.com

INFO & SCHEDULE

Students in 3rd, 4th & 5th grade are able to participate in *The Snow Queen* on a volunteer basis. Please read through all of the information and fill out the permission slip and student contract by **October 20**.

Interested students need to submit a student contract and permission slip with the signature of their parent/guardian and teacher. You are allowed to indicate up to three role preferences and we encourage you to do so. If you have siblings at Strandwood, we will do our best to place them in the same show but cannot guarantee it. **Fully completed** permission slips will be accepted October 17-20 in *The Snow Queen* box in the office.

ATTENDANCE

Students must be able to attend all rehearsals. If your student has a conflict like Leadership or Scouts, for example, please do not ask if they can come late to rehearsal, or to leave early to attend another commitment. There just aren't that many rehearsals and we need everyone present to properly stage the dances. Please understand, there will be a waiting list of kids who want to perform and any performer who misses a rehearsal without an excused absence will be replaced.

IMPORTANT DATES

- **Permission slips** accepted October 17-20
- **Mandatory 1st Meeting** November 29
- **Rehearsals begin** week of December 4
- **Crew Rehearsals begin** week of Dec 11
- **Secure costume basics** by January 23
- **Dress Rehearsals** week of February 5
- **Show Day** Saturday, February 10

AUDITIONS

All 3rd, 4th, & 5th graders interested in a principal role or group dance must attend auditions. Auditions will take place in the MU. There is early dismissal for conference week.

3rd Graders:
Tues, October 24 1:30pm-3pm

4th/5th Graders:
Wed, October 25 1pm-2:30pm

Students will be taught a small piece of choreography to perform. It is not necessary to prepare anything ahead of time. Parents will not be allowed in the MU at any point. Auditions will be recorded by the production team for casting purposes only.

PRINCIPAL ROLES & GROUP DANCES

Students are invited to audition for the following principal roles & group dances:

SNOW QUEEN - Strong dancer. A magical and powerful queen who lives in an ice palace with no friends of her own. Jealous of GERTA and KAI'S friendship, she casts a spell on KAI and GERTA must rescue him. **Rehearses Thursdays 3pm-4pm**

GERTA - Strong dancer. A girl from the village. Brave, curious and KAI's best friend. She travels throughout the land in search of KAI, who was taken away by the SNOW QUEEN. **Rehearses Mondays 3pm-4pm & Wednesdays 1pm-2:30pm**

KAI - A boy from the village. Friendly and generous and GERTA's best friend. He is captured by the SNOW QUEEN while under her spell. **Rehearses Wednesdays 1pm-2:30pm & Fridays 3pm-4pm**

NARRATORS - Strong speakers. They take turns telling our story throughout the show. **Rehearses Tuesdays 3pm-4pm**

THE GARDENER - A joyful but mysterious older person who lives amongst a beautiful garden of flowers. Tries to convince GERTA to stay and be a part of their garden. **Rehearses Thursdays 3pm-4pm**

ROSE FAIRY - Strong dancer. A magical and good-hearted fairy who guides GERTA on her journey to find KAI. **Rehearses Thursdays 3pm-4pm**

RAVEN 1 & 2 - Kooky, funny, and silly pair of birds who help GERTA on her journey. They battle the ICICLES to free KAI. **Rehearses Mondays 3pm-4pm**

WOLVES - Group Dance. Tough but playful. Under the SNOW QUEEN's command, they stop KAI from running away. **Rehearses Fridays 3pm-4pm**

ICICLES - Group Dance. They are the SNOW QUEEN's guards. Strong and mighty. They battle their enemies with ice swords. **Rehearses Mondays 3pm-4pm**

FOXES - Group Dance. Playful and mischievous red foxes who help GERTA on her journey. **Rehearses Fridays 3pm-4pm**

VILLAGERS - Group Dance. A lively bunch of people who welcome the change of seasons in their village. **Rehearses Wednesdays 1pm-2pm**

BACKSTAGE CREW (5TH GRADE ONLY)

We will need 5 backstage crew members per show (15 total) to help run the production. If you are interested in backstage crew, you must complete the questionnaire, permission slip and student contract. **Rehearses Tuesdays OR Thursdays 7:10am-8am**

3rd / 4th / 5th Grade

Principal Role & Group Dance Permission Slip

*Please make sure the permission slip and student contract are completely filled out. Incomplete permission slips may jeopardize your spot. Please write legibly as the majority of communications will be done via parent email. Permission Slips accepted October 17-20 in *The Snow Queen* box in the office.

Student _____

Grade & Teacher _____

1st Choice Role _____ 2nd Choice Role _____

3rd Choice Role _____

Role Last Year _____

Weekday(s) Student is NOT Available _____

Please list all siblings at Strandwood:

Sibling Name _____ Teacher _____

Sibling Name _____ Teacher _____

PARENT/GUARDIAN: My child has my permission to attend before/after school rehearsals, and will be dropped off and picked up on time. My child has my permission to participate in a performance of *The Snow Queen* on February 10, 2024 and I will bring him/her to the location at the designated time. I grant permission for my child to be videotaped for the production.

Parent/Guardian Name _____

Signature _____

*Email _____ Phone _____

**Please write legibly, the majority of communications with parents will be done by email.*

TO BE COMPLETED BY STUDENT'S TEACHER:

My student _____ has my permission to be out of class to attend two rehearsals, not to exceed 20 minutes each, during the last week of *The Snow Queen* rehearsals.

Teacher Signature _____

3rd / 4th / 5th Grade

The Snow Queen Student Contract

I, _____ would like to participate in Strandwood's *The Snow Queen* Performance to be held on Saturday, February 10, 2024. By signing this document, I agree to the following:

Please initial (Parents & Students)

_____ I understand that attendance of all practices and rehearsals is critical to the success of the performance. I will attend all scheduled rehearsals and will arrive on time. Excuses are permitted only for illness or if cleared by the production team. An unexcused absence, not cleared by the coordinators, may be grounds for termination from the show.

_____ I understand that all basic costume requirements need to be obtained by the performer and must be brought to rehearsal and approved by the coordinator no later than January 26, 2024. Failure to obtain costume basics may result in termination from the show. If you are having trouble obtaining the costume requirements, please tell the coordinators and arrangements can be made to provide needed items.

_____ I understand that participating in the assigned Dress Rehearsal is crucial. I will arrive on time and in costume basics, as described by the coordinators. Dress rehearsals are held during the school day, the week of February 5.

_____ I understand that arriving on time to the Performance on show day is critically important. I will arrive 45 minutes prior to my scheduled show time in full costume basics and report to my scheduled classroom in a timely manner.

_____ I will demonstrate Strandwood's life skills in every rehearsal; including cooperation, flexibility, responsibility and respect. I understand that unruly behavior will not be tolerated.

Student Signature _____

Parent Signature _____

Date _____

5th Grade

Backstage Crew Questionnaire

Due to the overwhelming interest in the backstage crew, we are asking students to answer a few questions. **Fully completed** applications will be accepted October 17-20 in *The Snow Queen* box in the office.

Student Name _____

Teacher _____

PARENT/GUARDIAN: My child has my permission to attend before/after school rehearsals, and will be dropped off and picked up on time. My child has my permission to participate in a performance of *The Snow Queen* on February 10, 2024 and I will bring him/her to the location at the designated time. I grant permission for my child to be videotaped for the production.

Parent/Guardian Name _____

Signature _____

*Email _____ Phone _____

**Please write legibly, the majority of communications with parents will be done by email.*

1. Why do you want to be a part of the backstage crew?

2. What is your favorite dance/scene in *The Snow Queen* or any other live performance you have seen?

Why?

3. What skills or behaviors do you think it is important to have to work on the backstage crew?